

DESIGNER + BUILDER SELECTION GUIDE

Venetian plaster systems

A concise comparison of three systems offered by Eagles: Marmorino Classico, original Caravaggio, and Stucco Lamundo. Use this guide to select a visual direction and identify the submittals required before release.

DESIGN-COORDINATION SUMMARY

This guide supports early design coordination only. It does not replace the current manufacturer Technical Data Sheet (TDS), Safety Data Sheet (SDS), product label, approved full-size mock-up, or project specification. The current manufacturer documents and written project requirements always govern.

01 / AT A GLANCE

Choose by visual intent

01

Marmorino Classico

Mineral lime character with soft tonal variation. Select a compact polished-marble route or a colored roughcast route.

02

Caravaggio

Interior decorative stucco with a velvet-like optical effect and light-responsive movement shaped by the selected trowel method.

03

Stucco Lamundo

Interior lime-based Venetian plaster for a smooth, polished, marble-like gloss developed through three thin coats and burnishing.

02 / COMPARISON

System selection matrix

DECISION FACTOR	MARMORINO CLASSICO	CARAVAGGIO	STUCCO LAMUNDO
Visual intent	Compact mineral depth; polished or roughcast route	Velvet-like, textile-associated light effect	Smooth, reflective marble-like gloss
Material family	Air-hardening lime mineral coating	Acrylic-emulsion decorative paste with mica	Lime / limestone-based plaster paste
Published location	Eligible interior and exterior substrates	Interior walls only	Interior walls, ceilings, and details
Basic build	At least two base coats plus selected finish route	Two finish coats over stated preparation system	Three thin finish coats over Quartz Primer
Nominal yield	2.5–3 kg/m ² for two coats	4–4.5 m ² /L	20–25 sq ft/kg quart; 100–125 sq ft/5 kg
Topcoat position	No generic wax/sealer prescribed in reviewed TDS	No generic topcoat prescribed in reviewed TDS	Hydrowax or Stain Shield after required dry time, if selected

03 / SELECTION PATHWAY

Match the system to the room

QUIET MINERAL DEPTH

Consider Marmorino Classico where the design calls for a lime-mineral wall with compact stone character, subtle movement, or a textured roughcast expression. Exterior use requires approved substrate and weather controls.

VELVET + SHIFTING LIGHT

Consider original Caravaggio for interior feature walls requiring a soft, textile-like optical effect. Confirm the substrate and select the exact Spatolato, Damascato, or Broccato route through a mock-up.

POLISHED STATEMENT SURFACE

Consider Stucco Lamundo for an interior wall, ceiling, entry, or architectural detail requiring smooth marble-like depth and reflectivity. The substrate must support a refined, thin-build finish.

WATER AND DEMANDING EXPOSURE

Do not approve any system for showers, immersion, or continuously wet service from this guide alone. Obtain written manufacturer approval for the exact assembly, protection, and exposure.

04 / REQUIRED RELEASE

Full-size mock-up protocol

SUBSTRATE + PREPARATION	Record support type, dryness/moisture condition, repairs, crack treatment, skim coat, fixative/primer, and every drying interval.
FINISH ROUTE	Record the Marmorino route, Caravaggio effect and tool, or Lamundo trowel pattern and burnishing level.
COLOR CONTROL	Record color system, actual mix, batch IDs, mixing method, permitted shade range, and planned batch boundaries.
APPEARANCE APPROVAL	Approve sheen, texture, overlap visibility, trowel movement, compaction, edge details, and the limits of acceptable variation.
PROTECTION + CARE	For Lamundo, approve Hydrowax or Stain Shield only after a visual test. For Marmorino and Caravaggio, do not add a protection or care system without current written manufacturer direction.

05 / TRADE SUBMITTAL

Documents required before installation

- Current product TDS, SDS, label, color data, and companion-product instructions.
- Installer qualifications and selected application method.
- Substrate and moisture assessment with repair/preparation plan.
- Full-size mock-up plan and written appearance-acceptance record.
- Environmental and sequencing plan, including protection of adjacent work.
- Closeout care instructions, batch records, and repair approach.

DESIGN-COORDINATION SUMMARY

Eagles Painting & Decorative develops project-specific samples and coordinates finish execution. Product approval, environmental suitability, warranty, code compliance, and technical performance remain subject to the current manufacturer documents and project design authority.

06 / HOLD POINTS

Resolve before release

LAMUNDO TIMING	The live product page and linked TDS publish different first- and second-coat intervals. Use the more conservative compatible interval or obtain current written Meoded direction.
CARAVAGGIO SUPPORT + TOOLS	The reviewed sheet provides a preparation sequence but not a complete substrate list, and its effect procedures and technical-data row differ on tool type. Confirm both in writing and in the mock-up.
MARMORINO COLOR SYSTEM	Confirm current regional tinting terminology and material availability at submittal. Keep exterior batches controlled and locate unavoidable transitions at architectural breaks.
WET-AREA REQUESTS	Do not infer shower, immersion, or universal water-service approval. Obtain written confirmation for the complete proposed assembly.

07 / SOURCE SET

Current documents to verify

1. San Marco — Marmorino Classico Series 947 product page
2. San Marco — Marmorino Classico Series 947 technical data sheet
3. SPIVER — Caravaggio product page
4. SPIVER — Caravaggio SP042 technical data sheet
5. Meoded — Stucco Lamundo product page
6. Meoded — Stucco Lamundo technical data sheet
7. Meoded — Decorative plaster maintenance guide

PROJECT CONTACT

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